

Kevin Paul Shaw Broden

http://www.duelingmodems.com/~kevinpsb/

e-mail: kevinpsb@duelingmodems.com

"Helped take our TV series concept from the napkin sketches we showed him... to a complete series bible and pilot script... taken seriously by all majors at MIP-TV. Kevin lends a calm professionalism to a usually tense creative process."

Josh Prikryl
former **Vice President of Overseas Production**
Mike Young Productions

PROFESSIONAL SUMMARY

Known for his creativity and high integrity, Kevin is dedicated to the production of quality-animated content. Experienced working with producers and studio executives is ready to step into your production. Skilled in many of the software packages needed in production; including Photoshop, Final Draft, Filemaker Pro, and the suite of Microsoft Office programs, and capable of quickly learning anything new and required.

PROFESSIONAL HIGHLIGHTS

- Over fifteen years contributing creative content to comic books, television animation, and internet new media.
- In sixth year of continual production of FLYING GLORY AND THE HOUNDS OF GLORY at www.flying-glory.com
- Experience pitching television series to major studios and networks.

PRODUCTION EXPERIENCE

Producer/Series Development/Creative Consultant Self Employed 2004 - Present

MIDNIGHT HORROR SCHOOL Japan 2003

- Provided Standards and Practices needed to Japanese animation studio, MILKY CARTOONS LTD, in preparation of selling their series in the American television market.

HOT ROD GATOR Glendale, CA 1999-2001

- **Creative and Business Consultant**
 - Oversaw development and consideration of various story and artistic approaches.
 - Researched target demographics and markets as it influences development.
 - Arranged and participated in introductory meetings with creative and production personnel.
 - Met with potential financial and co-production partners, both domestic and international.
 - Researched and prepared preliminary production budget and schedule.
 - Liaison with Writers Guild of America.

WALT DISNEY STUDIOS (Kelly Temp assignments) Burbank, CA 1999-2001

- **Theatrical Productions, Creative Affairs - Executive Assistant to Senior Vice President**
 - Coordinated exchange of information on department projects with other executives and key personnel in the start up period of the Los Angeles performance of the Lion King.
- **Television Animation Development - Assistant to Production Manager**
 - Responsible for maintaining files, scripts, and presentation artwork for potential new animated series pilots and projects, using known brand content.
- **Television Animation Casting - Administrative Assistant**
 - Assembled contract and clearance forms packages to agents for animation voice actors on "Teacher's Pet".

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VISUAL DEVELOPMENT

- FLYING GLORY AND THE HOUNDS OF GLORY* Fullerton, CA 2001- Present
• Online Comic Book www.flying-glory.com
 - Character Design and Visual Development
 - Digital Art – Pencils, Inks, Color, Lettering, and fully painted covers using Painter and Photoshop.
- INSIDE CHRISTIAN'S LIFE* Los Angeles, CA 2007
• Online Web Comic, Illustrations for prose stories for use in Sunday School Class Rooms.
www.insidechristianslife.com
 - Digital Illustration and Painting to accompany short story “Unto Others.”
- WRITERS: ON THE LINE* Los Angeles, CA 2007-2008
• Comic Strip for Writer’s Guild of America’s newsletter distributed to members on picket line.
 - Wrote and Illustrated each cartoon strip.
- GARDNER’S GUIDE TO PITCHING AND SELLING ANIMATION* Los Angeles, CA 2007
• Visual Development for animated television series DOUBLES soon to be featured in educational book written by Shannon Muir.
 - Character Designs, Development and Presentation Art, Layout and Prop design.
- GARDNER’S GUIDE TO ANIMATION WRITING AND PRODUCTION* Los Angeles, CA 2006
• Production Art for animated television series entitled “Terror Isle” for educational book written by Shannon Muir.
 - Character Design, Size Comps, Layout, Prod Design, and Development art.
- HOT TOPIC (Ultimate Temp placement)* City of Industry, CA 2002
• Digital Photo Clean-up.
 - Using Photoshop I edited, manipulated, and cleaned up images for online store catalog.
- JOSH PRIKRYL PRODUCTIONS* Glendale, CA 1999
• 3D Computer Modeler and Animator
 - Built 3D sets, props, and animated sequences for development, presentation reel, and pitch packages, using Lightwave.
- KANDOO FILMS* Van Nuys, CA 1996
• Computer Animator and Storyboard Artist
 - 3D CGI animation for title sequence of a Cartoon Network promotional short.
 - Storyboards for sales presentation of television for NBC Series.
 - Designed graphic and logo for inter-industry holiday gift packaging.
 - Provided design sketches for sales kiosk.

EDUCATION

UCLA Extension, Los Angeles, CA – Screenwriting

California State University, Fullerton, CA – Bachelor of Arts – “Narrative Illustration”

Fullerton Community College, Fullerton, CA – Associates Degree – “Cartooning”

PROFESSIONAL ACTIVITIES

Writers Guild of America – Animation Writers Caucus

VOLUNTEER EXPERIENCE

Fullerton Interfaith Emergency Service Fullerton, CA

- Assistant to FIES Liaison for Fullerton First Baptist Church
- Assist with coordination of food and clothing donations.